

## ROOM-MUSIC TIT-BITS

*For my dear friend William Gair Rathbone*N<sup>o</sup> 2 "HANDEL IN THE STRAND"

## CLOG DANCE

to be played to, or without, clog dancing

by

PERCY ALDRIDGE GRAINGER

Composed for piano  
and 3 or more strings  
(or for massed piano  
& string orchestra).  
Feb. 1912-April 18, 1912.

Dished-up for piano  
solo, March 25, 1930.  
Denton, Texas.

## Program-note

My title was originally "Clog Dance." But my dear friend William Gair Rathbone (to whom the piece is dedicated) suggested the title "Handel in the Strand," because the music seemed to reflect both Handel and English musical comedy (the "Strand" is the home of London musical comedy). In bars 1-18 (and their repetition, bars 47-60) I have made use of matter from some variations of mine on Handel's "Harmonious Blacksmith" tune. *Percy Aldridge Grainger*

## VERSION FOR PIANO SOLO

FAST &amp; MERRY, very rigid in time. M.M. ♩ = 120 - 132

PIANO SOLO

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5-4-5

*p*

*mf*

*louden*

*mp*

*mp*

*smoothly*

*p*

*mp*

*p*

louden

*ff* heavy

*mf*

louden

*p*

(*p*) *mp* *p*

*p*

*pp* sweetly *pp*

louden

*p*

clatteringly

*mf* louden

louden

very clatteringly

SLOW OFF SLIGHTLY

louden hugely

The musical score consists of four staves of piano music. The top staff shows a treble clef, a key signature of one sharp, and common time. It features eighth-note patterns with dynamic markings *mp*, *p*, and *p*. The second staff shows a bass clef, a key signature of one sharp, and common time. It includes eighth-note patterns and a dynamic marking *mf*. The third staff shows a treble clef, a key signature of one sharp, and common time. It contains eighth-note patterns with a dynamic marking *f*. The bottom staff shows a bass clef, a key signature of one sharp, and common time. It features eighth-note patterns with a dynamic marking *f*. Various performance instructions are scattered throughout the score, such as "louden", "clatteringly", "mf louden", "louden", "very clatteringly", "SLOW OFF SLIGHTLY", and "louden hugely". Measure numbers 1 through 8 are present above the staves.

SLOW OFF LOTS short long IN TIME

*trem.*

louden

HOLD BACK SLIGHTLY

clatteringly

louden lots

SLOW OFF